

Prevent Plagiarism, Better Writing

Turnitin Feedback Studio for Students

Turnitin Feedback Studio tutorial for students 2024

Turnitin Korea

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Check before you begin

1. Acceptable browser types

Using a Chrome Browser is optimal. (Turnitin supports other up-to-date browser types including Edge, Safari, Firefox)



Download chrome browser URL :

<https://www.google.co.kr/chrome/browser/desktop/>

2. Acceptable file types

MS Word(.doc/.docx), adobe PDF files are recommended

Other types we support: Text file (.txt), Google docs, PPT files (.ppt/.pptx), Excel(.xls, .xlsx), Hangul(.hwp), etc. (**Note that** HWP files (Hangul file) can sometimes have an error due to a compatibility issue. Please convert the file to MS-Word or PDF, which is a quick fix for a Turnitin upload error for hwp files)

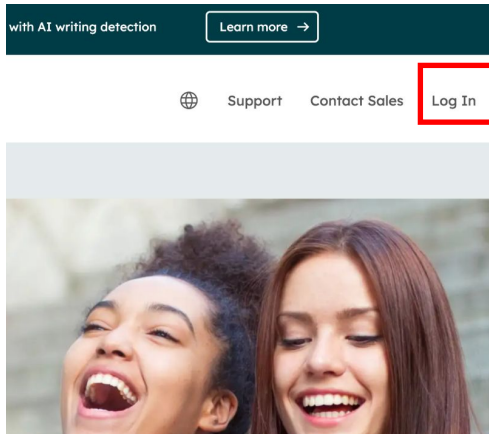
- Only files with texts can be read, not the scanned image files or pdfs with watermarks added.

Creating a Turnitin student account

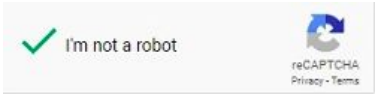
1. Check your school's **unique class ID & enrollment Key**

- Each school has different sets of class ID and enrollment key (PW) to sign up.
- These keys can be found on your school's library website or graduate school website when logged in.
- If you have a trouble finding your school's class ID & enrollment key, contact us at koreasales@turnitin.com (Include: your school name, your name, department, and the email address (your Turnitin ID))

2. www.turnitin.com >Log In> New user? Click here> Student>Class ID, Enrollment key or click on a '[Student account creation](#) link'

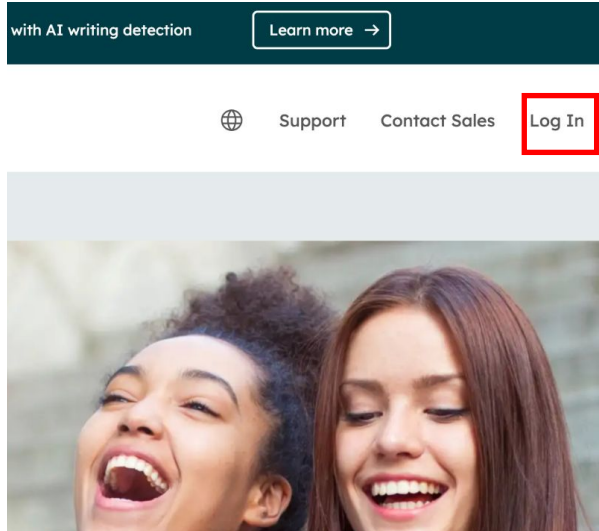
The image shows the Turnitin login page. It has a blue background. At the top, it says "Log in to Turnitin". Below this are two input fields: "Email address" and "Password". Below the password field is a "Log in" button. There is a horizontal line with "Or" in the center. Below this are two buttons: "Sign in with Google" and "Log in with Clever". At the bottom, there is a link "Forgot your password? Click here." and another link "Need more help? Click here." Below these links is a "New user? Click here" link, which is highlighted with a red rectangular box.The image shows the "Create a User" page. It has a blue background. At the top, it says "Create a User". Below this is a paragraph: "All users must have a user profile to using Turnitin:". Below this paragraph are three links: "Student", "Teaching Assistant", and "Instructor". The "Student" link is highlighted with a red rectangular box. Below these links is a section titled "Existing user?" with a paragraph: "If you've used the service before, the profile. Log in [here](#) with your old cre".The image shows the "Class ID Information" page. It has a blue background. At the top, it says "Class ID Information". Below this is a paragraph: "All students must be enrolled in an the class ID number and class enro instructor." Below this paragraph is another paragraph: "Please note that the key and pincod information, or the information you contact your instructor." Below this paragraph are two input fields: "Class ID" and "Class enrollment key". Both input fields are highlighted with red rectangular boxes.

Creating a Turnitin student account

1. Go to www.turnitin.com and click on the **Log In** button
2. Click on the **New user?** [Click here](#) link.
3. Click on the [student](#) link.
4. Enter the **class ID** and the case sensitive Turnitin class **enrollment key**. (Your school's unique Class ID & enrollment key can be found either on your school's library website or the graduate school website. If you cannot find it, please contact us at koreasales@turnitin.com with your school, department, role, name, and the school email address information)
5. Enter the user first name, last name, and a **valid e-mail address** to use as the login for Turnitin. ("school email address")
6. Create a user password that meets the requirements stated. Re-enter the password to confirm it.
7. Select a secret question from the drop-down menu. Enter the answer for the question. Remember and keep this information. The answer is case and space sensitive.
8. Review the user agreement. 
9. **Check** the box next to 'I'm not a robot' (or '로봇이 아닙니다') and click on '**I agree – create profile**'

Logging in

1. www.turnitin.com, click on the **Log In** button on top.
 - Type in your email address and password, and click 'Log in'.
 - In case you forget your password, click on the 'Forgotten your password? click here.' link.

The image shows the Turnitin login page. The title "Log in to Turnitin" is at the top. Below it are two input fields: "Email address" and "Password". Both fields are highlighted with a red rectangular box. Below the "Password" field is a "Log in" button, also highlighted with a red rectangular box. Below the "Log in" button is a horizontal line with the word "Or" in the center. Below this line are two buttons: "Sign in with Google" and "Log in with Clever". At the bottom, there are two links: "Forgotten your password? Click here." and "Need more help? Click here.", both highlighted with a red rectangular box. At the very bottom, there is a link: "New user? Click here."

Uploading your paper

1. Click on the school name.

한국대학교	
클래스 ID	클래스 명
12145172	한국대학교 (Hankook University)

클래스명 (기관명) 클릭

2. With each 'view' button, you can check your paper 4 consecutive times. Click on any 'view' button.

- After checking your paper 4 times with the same button, move on to the next 'view' button check your paper
- 'Originality Check - No Repository' means your paper will not be saved in our databases
- Each space allows each user to check his/her paper up to 50 times. After using 4 times consecutively, it'll take 24 hours to get the results. In this case, use another 'view' button to check your paper.

Assignment Title	Dates			
1. 논문 및 과제 검사 - 유사도 검사 시 DB 미 저장 (Originality Check - No Repository)	Start	14-Feb-2022	11:35AM	*Click on any 'view' button to check your paper's originality index.
	Due	31-Dec-2024	11:59PM	
	Post	31-Dec-2024	12:00AM	
2. 논문 및 과제 검사 - 유사도 검사 시 DB 미 저장 (Originality Check - No Repository)	Start	14-Feb-2022	11:37AM	
	Due	31-Dec-2024	11:59PM	
	Post	31-Dec-2024	12:00AM	
3. 논문 및 과제 검사 - 유사도 검사 시 DB 미 저장 (Originality Check - No Repository)	Start	14-Feb-2022	11:38AM	
	Due	31-Dec-2024	11:59PM	
	Post	31-Dec-2024	12:00AM	

Uploading your paper

3. After clicking a 'view' button, click 'Upload Submission'. Type in the submission title, click on 'select a file (파일 선택)' to select a file you'd like to upload, and click 'Upload and Review'. Click on 'Submit to Turnitin' to finalise your submission.

About this page

This is your assignment dashboard. You can upload submissions for your assignment from here. When a submission has been processed you will be able to download a digital receipt, view any grades and similar reports that have been made available by your instructor.

> 2. 논문 및 과제 검사 - 유사도 검사 시 DB 미 저장 (Originality Check - No Repository) ?

The screenshot displays the Turnitin submission interface. On the left, the 'Upload' tab is active, showing a progress bar and buttons for 'Upload Submission', 'Text Input', and 'Cloud Submission'. A red box highlights the 'Upload Submission' button. Below the progress bar, there is a text input field for 'Submission Title' with the value 'Untitled' and a file selection button labeled '파일 선택' (File Select). Another red box highlights the '파일 선택' button. The main area shows the 'Submission Title' as 'Test' and the 'Submission File' as '12 Apostles (1).docx'. A red box highlights the 'Upload and Review' button. On the right, the 'Submit File' dialog is open, showing a progress bar and buttons for 'Preview Submission', 'Cancel Submission', and 'Submit to Turnitin'. A red box highlights the 'Submit to Turnitin' button. The dialog also displays the submission details: Title 'Test', File Size '958.5 KiB', and Word Count '667'. A preview of the document 'The Twelve Apostles' is shown, including a task description and a photograph of the coastline.

Uploading your paper

4. Your submission is complete if you get this message 'Submission Complete!'



Paper Title	Uploaded	Grade	Similarity
Test	29 Feb 2024 14:50	--	<div><div></div>99%</div>

Confirm Resubmission

Resubmit paper

Resubmissions are allowed for this assignment until the due date passes. All marks and comments associated with this submission will be deleted if it is resubmitted.

Cancel

Confirm


- You can upload a paper up to three more times consecutively by clicking the 'upward arrow icon (Resubmit paper)'.

If you resubmit it for the fourth time or more, it will take 24 hours to generate the results. If you wish to view the results immediately after using the same button 3 more times, you can click on another 'View' button on the previous screen to submit your paper. (Note: Each individual can submit up to a maximum of 50 times using one 'View' button.)

Checking the result in Originality report

1. Your originality result for your upload will be ready in 5 minutes. Refresh the page or click F5.

Once you see the colored box and the percentage under Similarity, your results are ready. Please **click the colored box or the Similarity index (%)** to access the result page.

제출							
<input type="checkbox"/>	저자	제목	유사성			파일	보고서 ID
<input type="checkbox"/>	홍길동	샘플	53%				630665061

Upon clicking the 1) button (Originality index button), you can see the match overview of matched sources. If you need to download the results and hand in the pdf copy of this to the school or the office, please click 4) button.

1) Originality Index (%): The number you see (ex. 44) is the Originality index and not plagiarism score. Upon clicking this number, you can see the match overview source list. When clicking on each matched source under match overview, you'll be directed to the matched parts in context in the paper.

2) **All sources:** This button shows you all the marched sources in details.

3) Filters and settings: You can exclude direct quotes (Parts in double quotation marks) or bibliography (parts under “references”) from your originality results

4) Download: downloading the pdf of the results (click [current view])



1)

2)

3)

4)

대학생 시기는 곧바로 다가오는 성인의 삶을 대비하는 과도기적 준비기로, 자기에 대한 관심¹을 확립하고 사회와 환경에 적응해야 하는 것이 중요한 발달과업이라 할 수 있다. 이 시기의 긍정적 적응 여부는 이후의 청년기까지 영향을 미치게 되므로, 심리적으로 건강하고 행복을 누리는 것은 대학생 개인뿐만 아니라 건강한 사회를 위해서도 매우 중요하다. 우리나라 대학생들은 보통 입시위주의 교육체제 위해 여러 가지 고민들이 유예되다가, 대학생이 되고 난 후부터 비로소 갑자기 가치관, 진로, 적성, 이성관계, 대인관계 등 새로운 문제에 당면하게 된다(이시은, 2009). 또한 최근 취업난이 심해지면서 대학생들이 소위 '스펙' 관리에 몰두

• 이 논문은 2016~2017학년도에 청주대학교 학술연구소가 지원한 학술연구조성비(특별연구과제)에 의해 연구되었음.

* 이 논문은 2016-2017학년도에 성주대학교 학술연구소가 지원한 학술연구조성비(특별연구과제)에 의해 연구되었음

1) Originality Index (%): The number you see (ex. 44) is the Originality index and not plagiarism score. Upon clicking this number, you can see the match overview source list. When clicking on each matched source under match overview, you'll be directed to the matched parts in context in the paper.

The first of these, Hong Kong Martial Arts Living Archive (HKMALA), was instigated in 2012 and is an ongoing research collaboration between the International Guoshu Association, City University of Hong Kong, and the Laboratory for Experimental Museology (eM+) at EPFL, and has resulted in seven international exhibitions, including *Kung Fu Motion* at EPFL's ArtLab (2018)¹ and the Immigration Museum Melbourne in 2017, and *300 Years of Hakka Kung Fu* (2016)² at the Heritage Museum and CityU Gallery³, Hong Kong, China. The archiving project responds to the decline of Southern Chinese Kung Fu in mainland China, where a significant portion of traditional martial arts have already vanished. Hong Kong remains a vibrant center for elite practitioners and is home to some of the most prominent martial artists in the world; however rapid urban development, population growth, cultural transformation and the aging of the masters are endangering these practices.

HKMALA brings together historical materials with creative visualizations derived from advanced documentation processes, including motion capture, motion-over-time analytics, 3D reconstruction, and panoramic video (Figures 1 and 2). These archival materials are re-interpreted and re-performed through the mediums of augmented virtual reality and interactive media art, such as *Kung Fu Visualization*³ (2016). As a panoptic virtual reality environment, the Re-ACTOR system shows the intricate dynamics of the kung fu master's reenacted performances via serial 3D motion-captures from six different points of view, with an interactive control panel that allows visitors to select six different visualization styles that elucidate the underlying dynamics of the master's movements (Figures 3 and 4).

The HKMALA 'living archive' also uses new immersive and interactive display paradigms to perpetuate the living performance of past masters for future generations. The *Kung Fu Weapons Archive*⁴ (2016) is a linear navigator that provides a sliding panorama of Hakka Kung Fu weapons and training tools, as well as interactively located video demonstrations of their use by Kung Fu masters. Whenever the viewer slides the screen over one particular object, it triggers a short video clip showing the Kung Fu master's handling of that respective weapon or training tool (Figure 5). With these new approaches, HKMALA creates practical strategies for encoding, retrieving, and reenacting

The screenshot shows a mobile application interface. On the left is a sidebar with various icons: a stack of books, a checkmark, a pencil, a grid of squares, a red book icon, a red square with the number 28, a red icon with a downward arrow, a red funnel, a white box, a book icon with 'ETS' in a purple circle, a download icon, and an information icon. The main content area has a red header with the text '일치 개요' and a close button. Below the header, a large red '28%' is displayed. A grey bar indicates '1개(총 1개 중) 일치'. The main list contains 8 items, each with a number, a source name, a description, and a percentage. Item 3 is highlighted with a blue box.

Rank	Source	Description	Percentage
1	kungfumotion.live	인터넷 소스	7%
2	www.tandfonline.com	인터넷 소스	4%
3	scholars.cityu.edu.hk	인터넷 소스	3%
4	University of Hong Kon...	학생 보고서	2%
5	link.springer.com	인터넷 소스	1%
6	Sarah Kenderdine, Jeffr...	출판물	1%
7	Dan Richardson, Clara ...	출판물	1%
8	sarahkenderdine.info	인터넷 소스	1%

2) All sources: This button shows you all the marched sources in details.
Upon clicking on the book icon in the middle, you can see the full text of the highlighted parts in context if it's open source.

The first of these, Hong Kong Martial Arts Living Archive (HKMALA), was instigated in 2012 and is an ongoing research collaboration between the International Guoshu Association, City University of Hong Kong, and the Laboratory for Experimental Museology (eM+) at EPFL, and has resulted in seven international Immigrant Museum and City of Southern China have already varied some of the most population growth practices.

sarahkenderdine.info
인터넷 소스

performance of past Masters for future generations. Kung Fu Motion derives from a longitudinal research project, the Hong Kong Kung Fu Living Archive (instigated in 2012). This ongoing research is a collaboration between the International Guoshu Association, City University of Hong Kong, and the Laboratory for Experimental Museology (eM+), Digital Humanities Institute, EPFL. In mainland China, a significant portion of traditional martial arts

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The screenshot shows a web application interface. On the right, there is a list of sources with their respective percentages. On the left, there is a sidebar with various navigation icons. A red box highlights the 'All sources' button in the sidebar.

Source	Percentage
sarahkenderdine.info 인터넷 소스 - 4개 URL	14%
installations-and-curved-e...	7%
fullcv_kenderdine.pdf	4%
installations-and-curved-e...	3%
installations-and-curved-e...	2%
vimeo.com 인터넷 소스 - 4개 URL	11%
www.jeffreyshawcomp... 인터넷 소스 - 6개 URL	11%
kungfumotion.live 인터넷 소스 - 2개 URL	9%
scholars.cityu.edu.hk 인터넷 소스 - 6개 URL	7%
University of Newcastl... 학생 보고서 - 3개 보고서	6%
Elisa Giaccardi, Leysia ... 출판물	5%

Navigation icons in the sidebar (from top to bottom):

- Home icon
- Checklist icon
- Document icon
- Grid icon
- Red flag icon
- 28 (highlighted)
- Red flag icon
- ETS logo
- Download icon
- Information icon

3) Filters and settings: You can exclude direct quotes (Parts in double quotation marks) or bibliography (parts under “references”) from your originality results

1) Excluding direct quotes

[Filters and settings]> [Exclude quotes][v] >[Apply changes] click

- Parts should be in direct quotation marks (“....”)

2) Excluding bibliography

[Filters and settings]> [Exclude bibliography][v] >[Apply changes]

- Excluding a list under a header References

Filters and Settings [X]

Filters

☐ Exclude Quotes

☐ Exclude Bibliography

Exclude sources that are less than:

☐ words

☐ %

☒ Don't exclude by size

Optional Settings

Multi-Color Highlighting ☒

Apply Changes New Report

4) **Download:** Click on the originality index > download icon> current view to downloading the pdf of the results (click [current view])

1개(총 7개 중) 일치

<https://sarakhenderdin...> 7%

인터넷 소스

(integrated in 2012). This ongoing research is a collaboration between the International Guoshu Association, City University of Hong Kong, and the Laboratory for Experimental Museology (eM+), Digital Humanities Institute, EPFL. In mainland China, a significant portion of traditional martial arts have already vanished. Hong Kong remains a major center for Southern Chinese kung fu and is home to some of the most prominent martial artists in the world. However, rapid urban development, population growth, cultural transformation, and the aging of the masters are endangering these practices. The documentation, reproduction and presentation of immaterial cultural forms poses significant theoretical and technological challenges. Ephemeral traditions require cultural scholars, technologists, artists and scientists to work with communities to develop new methods for sustaining and enlivening these cultural traditions. This interdisciplinary endeavor has become an ongoing focus for the Digital Humanities Institute EPFL in collaboration

독창성보고서

Originality Report upon clicking
'current view' [very back of the pdf]

Download

3



current view

TEST			
독창성 보고서			
53%	53%	0%	0%
유사성 지수	인식률 출처	출판물	작성 보고서
인식률 출처			
1	www.lgeri.co.kr	인식률 출처	47%
2	knowledge.lg.co.kr	인식률 출처	3%
3	00tti.tistory.com	인식률 출처	2%
4	www.happycampus.com	인식률 출처	<1%
5	m.blog.daum.net	인식률 출처	<1%
6	self-guided.com	인식률 출처	<1%
7	kind.krx.co.kr	인식률 출처	<1%
인용문 처리			
참고 문헌 처리	처리	참조 처리	처리

1. Click the percentage button
2. Click the download icon
3. Click on the 'current view' to download the result in pdf. Your originality result can be found in the back part of the pdf.

FAQs

1. Password reset

with AI writing detection

Learn more →

Support

Contact Sales

Log In

Log in

Or

Sign in with Google

Log in with Clever

Forgotten your password? [Click here.](#)

Need more help? [Click here.](#)

New user? [Click here.](#)

Log in to Turnitin

Email address

Password

Log in

Or

Sign in with Google

Log in with Clever

Forgotten your password? [Click here.](#)

Need more help? [Click here.](#)

New user? [Click here.](#)

Reset User Password

Please enter the email address you used to create your user profile. Click "next" when you are done.

Email Address

janetkim@turnitin.com

Last Name or Family Name

kim

If you do not know the email address for your account...

Ask your instructor (or Turnitin administrator, if you are an instructor) to look up your email address.

NOTE: Due to privacy agreements, Turnitin CANNOT release your email address - even to you. You MUST get this information from your institution.

Next

Reset User Password

If you remember the answer to your secret question, please enter it below. Click "Next" when you are done.

If you selected your secret question in a language other than the one you are reading this in, please select your language from the list: English

Secret Question:

Where was the first place that you traveled to?

Answer:

forgot your answer?

Please note that all passwords are case-sensitive. Please check your spam, bulk or junk folder for the password reset email, as it is sometimes filtered as spam. The email will come from noreply@turnitin.com. You may need to whitelist this address with your spam blocker or administrator.

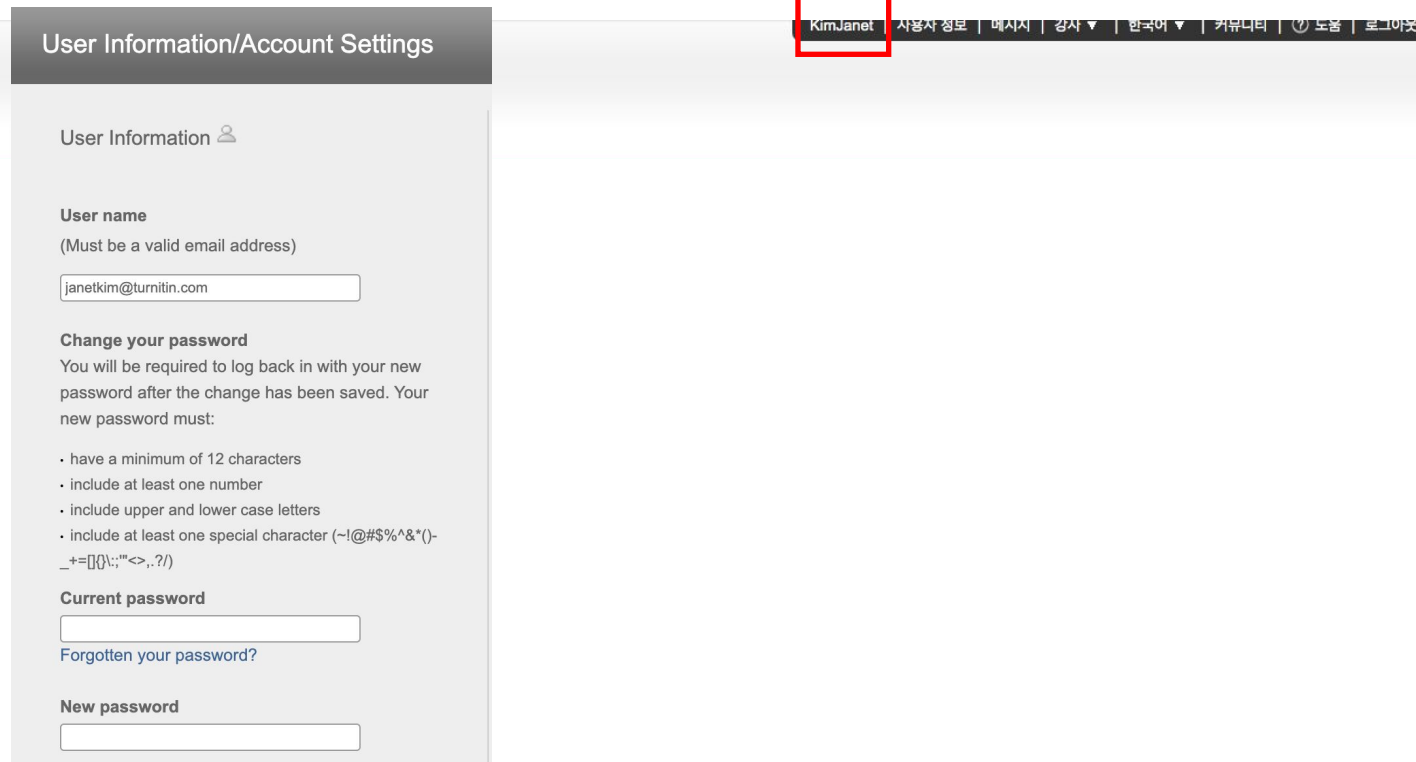
Next

Previous


1. Click 'login'
2. Click 'Click here' next to 'forgot password?'
3. Type in your email address and your last name
4. Type in the answer to the secret question you chose, if you don't know the answer, please click 'forgot answer' below answer

FAQs

2. Where can I change my email address or password? Click on your name on top after logging in.



User Information/Account Settings

User Information 

User name
(Must be a valid email address)

Change your password
You will be required to log back in with your new password after the change has been saved. Your new password must:

- have a minimum of 12 characters
- include at least one number
- include upper and lower case letters
- include at least one special character (~!@#\$\$%^&*()_-+=[]{}|;:,\"'<>.,?/)

Current password

[Forgotten your password?](#)

New password

KimJanet | 사용자 정보 | 메시지 | 감사 ▼ | 한국어 ▼ | 커뮤니티 | 도움말 | 로그인

Thank you!

02-3498-5902

Questions: koreasales@turnitin.com

help.turnitin.com